



Inspired by Shakespeare

April 23, 1564- April 23, 1616



Shakespeare in images



What Shakespeare Teaches Us About Living With Pandemics

Plague erased social, gender and personal differences. Shakespeare responded by emphasizing people's unique and inerasable difference.

His work is a narrative vaccine.

Shakespeare Wrote His Best Works During a Plague



His Influence on English

Did you know that he invented the words **manager**, **fashionable**, **eyeball**, **laughable**, **gloomy** or **lonely**, among others?

It is incredible that he had a vocabulary of 24,000 words, the most for any writer, then and now. The writings of Shakespeare actually influenced the English language, as his works contributed to standardize English language rules and grammar in the 17th and 18th centuries.

Shakespeare has been credited by the Oxford English Dictionary with introducing almost 3,000 words to the English language. Some were created by borrowing from other languages, changing verbs into adjectives or nouns and vice versa, adding suffixes and prefixes and connecting other words as well as creating new ones.



His Influence on English

A handwritten signature of William Shakespeare in black ink, featuring a large, decorative initial 'W' and a flourish above the name.

Eyebeam, moonbeam (A Midsummer Night's Dream)
Puking (As You Like It)
Addiction (Othello)
Belongings (Measure for Measure)
Dishearten, dawn (Henry V)
Fashionable (Troilus and Cressida)
Ladybird, uncomfortable (Romeo and Juliet)
Manager, mimic (A Midsummer Night's Dream)
Negotiate (Much Ado About Nothing)
Outbreak (Hamlet)
Eventful, marketable (As You Like It)

WILD GOOSE CHASE" // ROMEO AND JULIET,
"GREEN-EYED MONSTER" // OTHELLO,
"SEEN BETTER DAYS" // AS YOU LIKE IT,
"OFF WITH HIS HEAD" // RICHARD III, The Queen of
Hearts in Alice in Wonderland
"FAIR PLAY" // THE TEMPEST,
"LIE LOW" // MUCH ADO ABOUT NOTHING,
"IT'S GREEK TO ME" // JULIUS CAESAR,
"LOVE IS BLIND" // THE MERCHANT OF VENICE,
"BREAK THE ICE" // THE TAMING OF THE SHREW,
"KILL WITH KINDNESS" // THE TAMING OF THE
SHREW,
"KNOCK, KNOCK! WHO'S THERE?" // MACBETH,

Quizizz

Can you remember?

No Fear Shakespeare

JULIET

O Romeo, Romeo! Wherefore **art thou** Romeo?
Deny **thy** father and refuse thy name.
Or, if thou **wilt** not, be but sworn my love,
And I'll no longer be a Capulet.

ROMEO

(aside) Shall I hear more, or shall I speak at this?

JULIET

'Tis but thy name that is my enemy.
Thou art **thysself**, though not a Montague.
What's Montague? It is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? That which we call a rose
By any other word would smell as sweet.
So Romeo would, were he not Romeo called,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,
And for that name, which is no part of **thee**
Take all myself.

ROMEO

I take thee at thy word.
Call me but love, and I'll be new baptized.
Henceforth I never will be Romeo.

Listen and Compare

[Romeo and Juliet \(1968\)](#)

[Romeo and Juliet \(1996\)](#)

[Romeo and Juliet \(2013\)](#)

JULIET

(not knowing ROMEO hears her) Oh, Romeo, Romeo, why do you have to be Romeo? Forget about your father and change your name. Or else, if you won't change your name, just swear you love me and I'll stop being a Capulet.

ROMEO

(to himself) Should I listen for more, or should I speak now?

JULIET

(still not knowing ROMEO hears her) It's only your name that's my enemy. You'd still be yourself even if you stopped being a Montague. What's a Montague anyway? It isn't a hand, a foot, an arm, a face, or any other part of a man. Oh, be some other name! What does a name mean? The thing we call a rose would smell just as sweet if we called it by any other name. Romeo would be just as perfect even if he wasn't called Romeo. Romeo, lose your name. Trade in your name—which really has nothing to do with you—and take all of me in exchange.

ROMEO

(to JULIET) I trust your words. Just call me your love, and I will take a new name. From now on I will never be Romeo again.

Homework

Inspired by Shakespeare

Still relevant

“There is nothing
either good
or bad but
thinking makes

it so.”

William Shakespeare

For those who want to know more

Compare: Old Eng vs Modern Eng





Use the moment and see the best

THE GLOBE

Exit ticket

mentimeter

